

So-Ha Au

Education

- 1996-2000 Wimbledon School of Art,
BA (Hons) Fine Art Painting
- 1987-1988 Harrow College of Higher
Education,
Certificate Foundation Studies

Solo shows

- 2007 *Layout*, Oval House Theatre
- 2005 House Gallery, Camberwell

Selected group shows

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|------|---|------|--|
| 2008 | <i>Going Up West</i> ,
Greenwich Picture House | 1994 | <i>Fakes 94</i> ,
Raw Gallery, Tower Bridge |
| | <i>Schadenfreuding</i> , The Crypt
Camberwell Arts Festival | 1991 | The Society of Women Artists,
130 th Annual exhibition,
Westminster Gallery |
| | <i>Second Skin</i> , Red Gate Gallery,
Brixton | | |
| | <i>Inside Out</i> , The Link Gallery,
University of Winchester | | |
| | Deutsche Postbank, London | | |
| 2007 | <i>Untold</i> , The Sassoon Gallery,
Peckham | | |
| 2006 | <i>draw_drawing_2</i> ,
London Biennale 2006,
The Foundry, Shoreditch | | |
| 2004 | <i>The Home Ideal Show</i> ,
Hotbath Gallery, Bath | | |
| 2003 | <i>Fresh Art</i> ,
Business Design Centre,
Islington | | |
| 2001 | Bath Fringe Festival,
Octagon Gallery | | |

Statement

I use dressmaking patterns to map the interior space unoccupied by the clothed body, to explore representations of absence/presence. Deconstructing the shapes, like displaced limbs. Reconstructing them again, almost as flat plans for referencing an unoccupied, internal space of the absent and displaced.

I am interested in exploring the theme of mapping memories and the layering of time, as a way of mediating personal histories and identity.

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